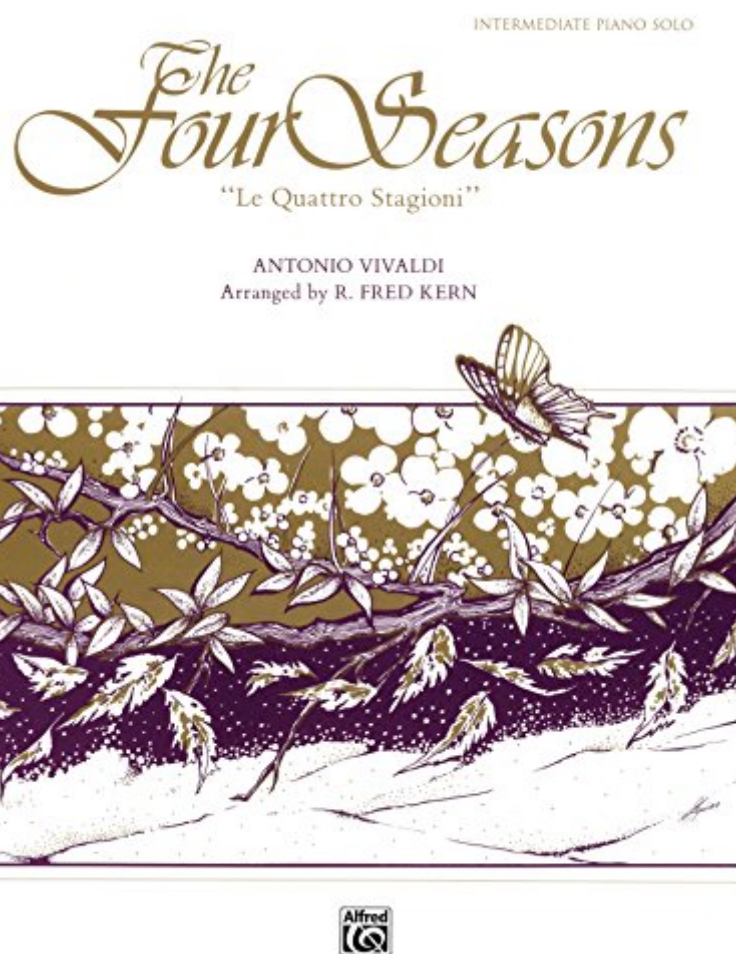




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The Four Seasons ("Le Quattro Stagioni"): Intermediate Piano Solo



Synopsis

Retains Vivaldi's overall intent, yet is accessible and musically satisfying to intermediate-level piano students. Fred Kern's simplified arrangement reduces the melody and accompaniment to mostly single-note lines in both hands, except for portions of "Autumn" that use some thirds and sixths.

Book Information

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Customer Reviews

This score is one of the easiest to follow whether in a concert hall or listening to a CD at home. One can also play directly from the score due its clear printing and spacey musical notes. This musical composition contains only 4-6 instrumental "roles" consisting of strings and bass continu; which makes it an excellent score to follow even by a newbie musician who just starts reading a full musical score;(in comparison to Berlioz's "symphonie fantastique" 5th movement, over 27 different musical instrumental roles playing simultaneously). The listener can easily find his way: bars are numbered and above the musical tones there are short descriptive sceneries comments which serve as "Mile Stones". Actually just by listening to the music one can easily navigate himself since Vivaldi's music is very descriptive and effective in creating vivid mental pictures of: storms, rain, thunder, chorus birds' songs, a dizzy drunkard; no listener will mistake one for the other.Score also

contains the sonnets text, upon which the "The Four Seasons" violin concerto is based. A slight drawback, the musical score is somewhat scanty on dynamics especially at critical stages as the climax of "thunder and lightning" in "Spring" 1st movement in bars: 44, 45, 47 (pages 4-5) "forte" instructions are omitted. Despite that fact this miniature score is still highly enjoyable and recommended.

This is a great 4 Season SACD with a full symphony orchestra. The folks in the SACD community love this CD and consider this to be a very high quality 4 Seasons SACD. I enjoyed this SACD very much but I still like the Janine Jansen version of the 4 Seasons SACD. The difference is that this is a professional and epitome version of the 4 seasons concert while the Janine Jansen version is more fun and different from mainstream music.

Wow! What an incredibly spirited rendition of an old classic. It was like hearing for the first time. In fact it was. Will put on my top shelf next to Nina Simone and Philip Glass.

I only received one page for the full concert. I think this is a mistake in the kindle version. want to know how can I get the full music sheet for this book.

These are worth the price just for the beautiful sketches and the music for the Piano is quite good. I own the entire series and I am very happy with my purchase.

Nice and concise. Fits nicely in a small bag.

Opens nicely for practice!

Paul Peabody's amazing playing brings the Seasons to life on a new level.

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